

PRESS RELEASE

Gabrielle Duplantier
In Limbo

16 November 2024 — 15 February 2025



Unsocial Studio Gallery is happy to announce the opening of the personal exhibition by French artist Gabrielle Duplantier: *In Limbo*. It takes place at the gallery located in Via Scarpa 9A, Modena, from November 16 up to February 15, 2025.

The exhibition will display a selection of various B&W works, going from the artist's first photographs to her latest creations.

The images, as suggested by the title of the exhibition, reveal mysterious places suspended in a fantastic and surreal dimension where time seems to expand indefinitely. Gabrielle's *limbo* is made of wood, intricate patterns of trees and vegetation, powerful portraits and animals; all elements belonging to an inaccessible nature that seems to hold its breath in our modern world.

An extract from a text by Claude Nori, from *Canto Libero*, 2022:

«Gabrielle Duplantier is now recognized as one of the most powerful contemporary voices in photography, a voice that immediately carries like flamenco or fado, an outcry at once strong and melancholic but that wipes away everything along its path, like the wind that blows over the moors and hills of her native Basque Country, calling out to myths and legends.

With a raw, high-contrast palette of black and white, she has created a novel visual alphabet, painstakingly constructed over time. The observer is drawn into her images by the sensuality of their shapes and materials, but also by the blurred faces and bodies engaged in rituals, often mysterious, that play with reality and fiction.»

Exhibition opening in the presence of the artist on Saturday, 16 November from 6 to 9 pm.

BIOGRAPHY

Gabrielle Duplantier is a French photographer, born in 1978. She studied paintings and Art History in Bordeaux and Toulouse. Photography was her secret hobby on the side. Once she got her diploma, she went to Paris where she worked as an assistant for several photographers or as a set photographer. This short stay inspired her to return to live in the Southwest of France, close to nature. Inspired by the beautiful and fascinating place of Bask Country, she began a series of images where landscapes, people and animals were captured in impressionistic photographs.

Since her first steps in photography, she is on a quest for simple images that express her emotion face to the world. She likes to travel again and again the same familiar places, the Basque Country, Portugal or India. Strange landscapes, twilight moments, powerful and fragile portraits of women or children. Gabrielle pursues the anxious and obstinate affirmation of her point of view as a subject, less attached to freezing reality than to claiming a right to look at it.

She has published three books with Editions Lamaindonne, *Volta* (2014 and 2021), *Terres basses* (2018) and *Wild Rose* (2024). The book *Sète#22* about her artistic residency in Sète has been published in 2022, with Le Bec en L'air Edition. She was part of the great exhibition *Eyes Wild Open About a trembling photography* in the Botanique Museum of Brussel in 2018. Her work is the subject of numerous exhibitions and publications in France and abroad. Gabrielle Duplantier is a member of the collective project Temps Zéro.

PERSONAL EXHIBITIONS

- 2022 – Résidence Sète, Festival Images Singulières Sète
- 2021 – Galerie 127, Montreuil, France
- 2019 – Terres Basses, Centre de Photographie de Lecture, France
- 2018 – Terres Basses, Galerie Confluence, Nantes, France
- 2017 – Pays Basque, Bibliothèque de Bordeaux, France
- 2017 – Volta, Espace St-Cyprien, Toulouse, France
- 2015 – Volta, Museu UFPA, Belém, Brazil
- 2008 – 10 Paysages intimes, Ikuspegi goxoak, travelling exhibition, Alliances Françaises, Spain

COLLECTIVE EXHIBITIONS

- 2024 – PODA, Galerie les Filles du Calvaire, Paris
- 2021 – Paris Photo, Galerie 127, Grand Palais Ephémère, Paris, France
- 2020 – AZIMUT / Tendance Floue, Musée Nicéphore Niepce, Chalon-sur-Saône, France
- 2018 – Eyes Wild Open, Musée Botanique Bruxelles, Belgium
- 2019 – Tempo Zero, MNAC Bucharest, Romania
- 2017 – Young Generation, CNAP public commission, Villa Pérochon, Niort et Images Singulière Sète
- 2016 – Les Nuits Noires, Jane Evelyn Atwood / Gabrielle Duplantier – Talence, France
- 2009 – International Festival of Photography, Pingyao, China

Her prints are in Collection FNAC, NEUFLIZE, CNAP and many private collections.

INFO

16 November 2024 – 15 February 2025

Exhibition opening in the presence of the artist
on Saturday, 16 November from 6 to 9 pm.

Unsocial Studio Gallery
Via A. Scarpa 9/A – Modena
tel. +39 059 9780791
www.unsocialstudio.com
info@unsocialstudio.com
IG: @unsocialstudio

hours:
Fridays 6 – 8 pm
or by appointment