

OLIVIER PIN-FAT  
"BONES APART"

11.06 - 30.11.2022  
curated by Olivier Pin-Fat

On Saturday June 11th, 2022 at 6:00 p.m. Unsocial Studio Gallery will be pleased to present BONES APART, Olivier Pin-Fat's first solo exhibition in Modena. Here below the words of Lorenzo Castore about the exhibition.

BONES APART is a crude and precise title. It makes you think of pirates, cannibals, ice ages. Pieces, fragments, death, matter, remains. It's quite literally an organic and fantastic title. Like the work of Olivier Pin-Fat.

There is no photography without a relationship involving time and memory, even when the memory is denied, has evaporated, is buried. Photography allows you to infinitely rewrite starting from a matrix - a negative, the evidence of a fragment of time - open to continuous variations through interventions on a sensitive material.

Photography exists through matter ... celluloid, silver, chemistry, the various instruments of an 'alchemical' laboratory. The impressed foundation or support fights the impact & passing of time in regards to the subject exposed on the matrix (that fraction of time has passed, is over, exhausted, it will never return) and for its analog reproduction (time will inevitably alter it again by allying itself with the organic agents in the emulsified surface modifying it until it fades and then eventually disappears).

Time always wins but fighting windmills and immersing oneself in lost causes is a source of irresistible pleasure and so it becomes desperately exciting and blissfully insane to leave traces full of life and personality.

I didn't want to talk about photography but instead I did even though my intention was to talk about Olivier. Talking about photography itself per se does not interest me but when the medium falls into the right hands suddenly everything changes and this sense of photographic practice is reinvigorated. Olivier creates his own language using a primordial alphabet of remnants. He has a sharp tongue, which leaves its mark and is articulated in dreams. It knows no mediocrity, it feeds on tension, it generates energy, chaos and then a 'mysterious order'. He is not afraid of the absurd. His trace is deep, his heart is generous, his mind is frenetic. He does not give alms but gifts. It exists with fury.

We have known each other for a long time through work and relatively little in person. His work touched me from the start, and since we have been spending time together it has done so even more. The sentimental aspect of friendship has nothing to do with it, I believe that Olivier is simply in a state of grace and leavening and that I have met him by chance at this moment. His brilliant intelligence allows him to ride the wild horses that gallop inside him. The daily exercise of imperfect tension towards one's personal freedom and intellectual independence is, today more than ever, a rare example of being human. It does not imply moral judgment. It is too personal a path that must not be explained ... it either manifests itself or it doesn't. When this happens, then the testimony of a man's life and work transmits clean, vibrant, raw energy and acts as a corrosive antidote to the calculative, the obvious, to the infertility of the measured and of the correct. I believe in Olivier Pin-Fat.

- Lorenzo Castore -

BIO

Olivier Pin-Fat works with photography and is based in Italy. His work has been exhibited widely throughout Europe & Asia (both as solo & group shows) such as with the Centro Cultural Conde-Duque (Madrid, PHotoEspaña 2001), Le Centre d'Art Contemporain de Basse-Normandie (1998), About (Photography) Gallery (Bangkok, 1996), (About)Cafe Gallery & Studio (Bangkok, 1998), The Bangkok Art and Cultural Centre (2010,11), H Gallery (Bangkok 2010), Museum de Botanique (Brussels, 2018), Galerie VU (Paris, 2002,3,4), Agnes B (London, 2008), Pingyao International Photo Festival (Shanxi, China, 2001), Nederlands Foto Institute (Rotterdam, 2000), Copperfield Gallery (London, 2015), NACC (Bangkok, 2016), Lianzhou International Photo Festival (Lianzhou, China, 2006), the old gasworks/gaswerken at UNSEEN (Amsterdam, 2012), Noordelicht Gallery (Groningen, Netherlands, 2013), L'atelier Cinq - Les Rencontres d'Arles (2015), Galerie Honoré (Paris, 2015) - to mention a few.

It has been reviewed in publications such as Art Press, Liberation, Art Asia News, Art 4D, Artforum, American Suburb X (ASX), Gruppen Review, among others.

He works solely in analogue, predominantly through the book medium - handmade or in 'publishable' (trade) formats - and/or with installations.

In 2012-2013 he did an 'Artist in Residence' with Kaunas Gallery in Lithuania, the work from which resulted in his book PABAIGA (published by Editions du LIC, in Oslo, 2016).

His book MEAT (published by Void in 2018) was shortlisted for The Rencontres d'Arles Book Award - 'Prix du Livre d'Auteur' in 2019.

From 1998-2008 he was a member of Agence / Galerie VU in Paris, and in 2012 he co-founded the collective 'AM projects'.

OLIVIER PIN-FAT  
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opening at UNSOCIAL STUDIO GALLERY  
Via Antonio Scarpa 9/A - Modena, Italy  
from 18:00 > 22:00 on Saturday 11th June.  
The exhibition will run from 11.06 - 30.09.22.

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